

## Press release

2 February 2022

### New members of the Akademie der Künste

The Akademie der Künste has admitted 30 new members. The elections took place at the 57th General Assembly (12 – 14 November 2021) in Berlin. All newly elected members have since accepted their election. Rosa Barba, Monica Bonvicini and Hito Steyerl were elected to the **Visual Arts Section**. The **Architecture Section** has accepted Marianne Burkhalter, Thomas Flierl, Konstantin Grcic, Regula Lüscher, Dorte Mandrup, Anh-Linh Ngo, Mike Schlaich, Felix Schwarz and Ana Viader Soler. New to the **Music Section** are Georges Aperghis, Malin Bång, Sidney Corbett, Christopher Fox, Stephan Froleys, George Lewis, Sarah Nemtsov, Kirsten Reese, Trond Reinholdtsen, Annette Schlünz and Chiyoko Szlavnic.

György Dragomán, Esther Kinsky, Eva Menasse, Steffen Mensching and Katharina Schultens are the new members of the **Literature Section**. Lars Eidinger and Ulrich Rasche now belong to the **Performing Arts Section**. The **Film and Media Arts Section** did not submit any nominations to the plenum. The Akademie der Künste currently has 426 members in its six art sections.

### Brief biographies of the new members

#### **Georges Aperghis**, composer

Born in Athens in 1945, he has been living in Paris since 1963. Recipient of numerous prizes, including the Mauricio Kagel Music Prize (2011), the Golden Lion for Lifetime Achievement of the Biennale Musica di Venezia (2015) and the Ernst von Siemens Music Prize (2021). His work is noted chiefly for its questioning of language and meaning. His compositions, whether instrumental, vocal or for the stage, explore the boundaries of the intelligible. His music is not strictly bound to a dominant musical aesthetic of contemporary music composition, but follows the interdisciplinary trends of his time by engaging in dialogue with other art forms and being extremely open towards the other. He combines this otherness with innovation when he incorporates electronics, video, machines, automata or robots into his performances. Works (selection): *Le corps à corps* for zarb and voice (1982); *Die Hamletmaschine – Oratorio* for five soloists, mixed choir and 16 musicians, Text: Heiner Müller (2000); *Opal Wood* for double bass and tape (2020).

#### **Malin Bång**, composer

Born in Sävedalen, Sweden, in 1974 and lives in Mölndal. She studied composition at the Piteå School of Music, Berlin University of the Arts, the Royal

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Academy of Music in Stockholm and Gothenburg University. She is a founding member of the Curious Chamber Players. Her work comprises music for instrumental ensembles, orchestra and electronic music, incorporating field recordings, performative elements and objects. In 2010 she was awarded the Kranichstein Scholarship Prize, in 2014 she received the Malmölf-Forsling Composition Prize and in 2018 she was awarded the Orchestra Prize of the Donaueschinger Musiktage. Works (selection): *Epic Abrasion* for ensemble (2010); *splinters of ebullient rebellion* for orchestra (2018); *blooming brume* (2020).

**Rosa Barba**, artist and filmmaker

Born in Agrigento, Italy, and lives and works in Berlin. Rosa Baba balances conceptualism with a distinctly personal vision in her work. She merges films, sculptures, installations, live performances, text pieces and publications that are grounded in the physical and conceptual qualities of cinema. She also creates installations and site-specific interventions. Her work has been exhibited at prestigious institutions and biennials worldwide. Yokohama Triennial (2020); Armory Park Avenue, NY (2019) et al. Barba has participated, for example, in the 7th Beaufort Triennial, Belgium (2021); 53rd and 56th Biennale di Venezia (2009). Current and forthcoming exhibitions include Neue Nationalgalerie, Berlin (2021); Esther Schipper, Berlin (2021, 2022). She has been awarded various prizes, e.g. the 46th PIAC, International Prize for Contemporary Art, of the Fondation Prince Pierre de Monaco (2015), the Calder Prize (2020).

**Monica Bonvicini**, sculptor and installation artist

Born in Venice in 1965 and lives and works in Berlin. The artist is best known for her expansive, installation-based works. Bonvicini has had international solo and group exhibitions at, among others, Belvedere 21, Vienna; Kunsthalle Fridericianum, Kassel; KW Institute for Contemporary Art, Berlin; Castello di Rivoli Museum of Contemporary Art, Turin; New Museum, New York. Her works have been shown at biennials worldwide, such as those in Berlin, Busan, Istanbul and Venice. In 1999 she won the Golden Lion at the Venice Biennale, in 2005 the National Gallery Prize for Young Art, in 2013 the Roland Prize for Art in Public Space, in 2019 the Hans Platschek Prize for Art and Writing, and in 2020 the Oskar Kokoschka Prize. Permanently installed sculptures of hers can be found in the Queen Elizabeth Olympic Park, London, and on the Oslofjord outside the Oslo Opera House.

**Marianne Burkhalter**, architect

Born in Thalwil, Switzerland, in 1947 and lives in Zurich. Trained as a structural draughtswoman. Worked at Superstudio Florence (1969-1971) and Studio Works, New York and Los Angeles (1972-1977). Lecturer at Princeton University, USA (1971-1972). At the ETH Zurich assistant to Klaus Vogt (1981-1983) and Mario Campi (1984-1986). Visiting professor at the Southern California Institute of

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Architecture (SCI-Arc), Los Angeles (1987). Together with Christian Sumi, founded the architectural practice Burkhalter Sumi Architekten in Zurich in 1984. Visiting professor at EPFL Lausanne (1999), together with Christian Sumi. Member of the Design Advisory Board Salzburg (2015-2018). Full professorship together with Christian Sumi at the Accademia di Architettura in Mendrisio AAM (2008-2018). In 2020 transfer of the office Burkhalter Sumi Architekten and running of new Atelier Burkhalter Sumi in Zurich since 2020.

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**Sidney Corbett**, composer

Born in Chicago in 1960, lives in Schwetzingen. He studied music and philosophy at the University of California, San Diego (UCSD) and at Yale University, where he received his doctorate in 1989. From 1985 to 1988 he studied in Hamburg with György Ligeti; in 2006 he was appointed to the Mannheim University of Music and Performing Arts. A substantial part of his compositional work is devoted to music theatre. Corbett's music is published and distributed worldwide by Edition C. F. Peters Leipzig, London and New York. Works (selection): *Keine Stille (ausser der des Windes)*, chamber opera after texts by Fernando Pessoa (2006); *Das Grosse Heft* (2011/12); *San Paolo*, after an unrealised screenplay by Pier Paolo Pasolini (2018); *Aporia*, inspired by texts by Jacques Derrida (2019).

**György Dragomán**, author, translator

Born in Marosvásárhely (Târgu-Mureş), Transylvania, in 1973, he moved to Hungary in 1988 and lives today in Budapest. After studying languages at Loránd Eötvös University in Budapest, he wrote his thesis on Beckett. He translates from English. Publications in German (selection): *Der weisse König* (2008), *Der Scheiterhaufen* (2015), *Löwenchor. Novellen* (2019). Awards (selection): 2006 Berlin fellowship of the JUNGE AKADEMIE, 2011 Jan Michalski Literature Prize.

**Lars Eidinger**, actor, musician, director

Born in Berlin in 1976. During his studies at the Hochschule für Schauspielkunst Ernst Busch, he was a guest at the Deutsches Theater and has been an ensemble member of the Schaubühne since 1999. Has acted along with, among others, Christina Paulhofer, Benedict Andrews and above all as a protagonist in Thomas Ostermeier's productions, including plays by Ibsen (*Nora*, 2002, *Hedda Gabler*, 2005), Shakespeare (e.g. *Hamlet*, 2008, *Mass für Mass*, 2011, *Richard III.*, 2015), Lars Norén (*Dämonen*, 2010), Karst Woudstras *Der Würgeengel*, 2003, and O'Neill's *Trauer muss Elektra tragen*, for which he was music producer; in 2008 he made his debut as a director in *Die Räuber*, followed by *Romeo und Julia* in 2013 and *Peer Gynt* in 2020. In 2021 he made his debut as "Jedermann" at the Salzburg Festival. Film and TV roles among other things under Maren Ade, Peter Greenaway, Lars Kraume, Olivier Assayas, Hans-Christian Schmid and Markus Goller and in the Tatort series, among others; awards most recently the Bavarian

Film Award in 2020 and Chevalier de l'Ordre des Arts et des Lettres in 2021. DJ in Berlin clubs and in his Autistic Disco party series at the Schaubühne.

**Thomas Flierl**, architectural historian, writer

Born in Berlin in 1957 where he lives today. Studied philosophy and aesthetics at the Humboldt-Universität zu Berlin until 1981, gaining his doctorate in 1985. He then worked in culture and politics, becoming director of the Prenzlauer Berg cultural department (1990-1996), district councillor for urban development in Berlin-Mitte (1998-2000), and senator for culture and science in Berlin (2002-2006). Freelance since 2006. He has been in charge of the Hermann Henselmann Foundation and the Max Lingner Foundation in Berlin since 2007. He has been at the Bauhaus-Institut für Geschichte und Theorie der Architektur und Planung in Weimar since 2012. Numerous publications with a research focus on architecture, urban development and planning history of the 20th century, and specifically on new building in the Soviet Union in the early 1930s, and the treatment of post-war modernism in East and West.

**Christopher Fox**, composer

Born in York in 1955 and lives in Meltham, West Yorkshire. Studied music in Liverpool, Southampton and York. He has taught at the University of Huddersfield, is Emeritus Professor of Music at Brunel University and Visiting Professor of Music at the University of York. He is editor of the journal TEMPO and writes about music and produces newspaper features, radio scripts and musicological journal articles. Works (selection): *DaNCE* for alto flute, clarinet, viola and violoncello (1980); *Topophony* for orchestra (2014/15); *On Tranquillity* for clarinet, accordion and intermodulating pure tones (2018/19).

**Stephan Froleys**, composer, sound artist, interpreter

Born in Kleve in 1962 and lives in Bedburg-Hau. After studying percussion, tuba and music theory at the conservatories in Hannover and Essen, he has been active on the international concert stage as a composer-performer, improviser and interpreter, and is professor for percussion and music of other cultures at the Münster University of Music. A focus of his work is on the design and construction of novel instruments. His compositions, installations, audio pieces, multimedia works and theatre music have been commissioned by radio stations and performed at such festivals as the Donaueschinger Musiktage. Works (selection): *Flötentöne*, music for Samuel Beckett's *Mirlitonnades* (1996); *Dichterlesen*, sound installation (2000); *Eintagslieder*, 100 short pieces (2019).

**Konstantin Grcic**, industrial designer

Born in Munich in 1965, lives in Berlin. Trained from 1985 onwards as a cabinetmaker at the John Makepeace School for Craftsmen in Wood at Parnham House (Dorset, England). From 1988 studied design at the Royal College of Art in

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London. After graduation, he became assistant to Jasper Morrison. In 1991, he set up his own industrial design studio in Munich, which is now based in Berlin. Works in the fields of industrial, furniture and exhibition design and in cooperation with architectural firms. Numerous awards, including the Compasso d'Oro for his *Mayday* lamp (2001), his *Myto* chair (2011) and his *OK* lamp (2016). His works can be found in the permanent collections of the world's most prestigious design museums (e.g. MoMA, New York, and the Centre Georges Pompidou, Paris). In 2014, the Vitra Design Museum dedicated its largest monographic exhibition to him to date.

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**Esther Kinsky**, poet, prose author, translator

Born in Engelskirchen in 1956. Studied Slavonic Studies in Bonn. Numerous awards for her translations from Polish, Russian and English as well as for her own writing. Publications (selection): *Am Fluss*. novel (2014), *Karadag Oktober 13: Aufzeichnungen von der kalten Krim*. Travel report with Martin Chalmers (2015), *Am kalten Hang: viagg' invernale*. Anthology (2016), *Hain*. Scenic novel (2018), *kő növény kökény*. Anthology (2018), *Schiefern*. Poems (2020). Awards (selection): Paul Celan Prize (2009), Kranichstein Literature Prize (2015), Adelbert von Chamisso Prize (2016), Leipzig Book Fair Prize (2018), W. G. Sebald Literature Prize (2020), Christian Wagner Prize (2020), German Prize for Nature Writing (2020).

**George Lewis**, composer

Born in Chicago in 1952 and lives in New York. Studied composition at the AACM School of Music, philosophy at Yale University and trombone under Dean Hey. He is Edwin H. Case Professor of American Music at Columbia University, Fellow of the American Academy of Arts and Sciences and of the American Academy of Arts and Letters, and Corresponding Fellow of the British Academy. Numerous honours including the Doris Duke Artist Award (2019), Fellowships of the MacArthur Foundation (2002) and the Guggenheim Foundation (2015). His book *A Power Stronger Than Itself: The AACM and American Experimental Music* (2008) received the American Book Award and the American Culture Award of the American Musicological Society. He is widely regarded as a pioneer of interactive computer music, developing programs that improvise with human musicians. Works (selection): *Artificial Life*, composition for improvisers with open instrumentation (2007); *Thistledown*, piano trio with percussion (2012); *H. Narrans* for voice and five instruments (2020).

**Regula Lüscher**, architect and urban planner

Born in Basel in 1961 and lives today in Winterthur, Switzerland. After studying architecture at the ETH Zurich, worked as an architect in Zurich and later with Adolf Krischanitz in Vienna. From 1989 to 1998 she ran the architecture firm Gmür Lüscher Gmür in Zurich with Patrick Gmür. She has held various teaching

positions in addition, including at the ETH Zurich. In 1998 Lüscher took over as head of Architecture and Urban Planning for the city of Zurich. In 2007 she was called to Berlin as Senate Building Director and State Secretary for Urban Development. She held this position for 14 years under five different senators. Since 2012, she has been an honorary professor at Berlin University of the Arts.

**Dorte Mandrup**, architect

Born in 1961 in Søborg, Denmark, and lives in Copenhagen.

Studied at the Aarhus School of Architecture until 1991. In 1999, she founded her own architecture firm Dorte Mandrup A/S in Copenhagen, which has since won numerous awards and where she is still creative director today. Internationally known for extraordinary, often sculptural projects: “The Whale”, Norway (2019), Exile Museum, Berlin (2020), Wadden Sea Center, Denmark (2017/2021), Icefjord Centre, Greenland (2021). In August, she was chosen as Architect of the Year at the ICONIC Awards 2021. Amongst other things, she is vice chairman of the board of Louisiana Museum of Modern Art, member of the Historic Buildings Council, honorary professor at the Royal Danish Academy of Architecture, Design and Conservation, and this year visiting professor at the Accademia di Architettura de Mendrisio.

**Eva Menasse**, author

Born in Vienna in 1970 and lives today in Berlin. Initially working as a journalist, she published her first novel in 2005. Novels, short stories and, increasingly, essays followed. Her work has received many awards and has been translated. Publications (selection): *Vienna* (2005), *Lässliche Todsünden*. Stories (2009), *Quasikristalle*. Novel (2013), *Lieber aufgeregt als abgeklärt*. Essays (2015), *Tiere für Fortgeschrittene* (2017), *Gedankenspiele über den Kompromiss* (2020), *Dunkelblum*. Novel (2021). Awards (selection): Gerty Spies Prize for Literature (2013), Heinrich Böll Prize (2013), Friedrich Hölderlin Prize (2017), Ludwig Börne Prize (2019), Bruno Kreisky Prize (2021).

**Steffen Mensching**, writer, actor, director, theatre director

Born in Berlin (East) in 1958. He studied cultural sciences at the Humboldt-Universität zu Berlin and worked as a freelance author, actor, clown and director. He became better known primarily through his collaboration with Hans-Eckardt Wenzel. Steffen Mensching has been artistic director at Theater Rudolstadt since the 2008/09 season. Works (selection): *Jacobs Leiter*. Novel (2003), *Lustigs Flucht*. Novel (2005), *Mit Haut und Haar*. *Xenien für X*. Poems (2005), *Das gewisse Etwas*. Poems (2005), *Schermanns Augen*. Novel (2018). Awards (selection): Heinrich Heine Prize (1989/90), Deutscher Kabarettpreis (1995), Erich Fried Prize (2019), Literature Prize of the Uwe-Johnson-Gesellschaft (2020), Thuringian Literature Prize (2021).

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**Sarah Nemtsov**, composer

Born in Oldenburg in 1980 and lives in Berlin. Studied composition in Hannover and Berlin. She has received numerous prizes and scholarships, including the Busoni Composition Prize of the Akademie der Künste. Her works are performed at internationally renowned festivals, such as the Donaueschinger Musiktage and the Bregenz Festival. Her music is defined by its complex and energetic textures, musical layering and interactions between acoustic instruments and electronics. Political, social and contemporary issues also permeate her works. Her catalogue of works includes well over 100 compositions in almost all genres. Works (selection): *Sacrifice*, opera in 4 acts (2016), *Seven Colours* for cello, electric bass, prepared piano with sampling keyboard, drum kit and electronics (2018); *Bugs*, study for snare, mini-robot, hands, amplification and live video ad libitum (2021)

**Anh-Linh Ngo**, architecture writer, curator, editor-in-chief

Born in Kontum, Vietnam, in 1974 and lives in Berlin. Studied architecture. From 2002 to 2004, research assistant at the department of architectural theory at RWTH Aachen University. Since 2004 he has been editor and now co-publisher and editor-in-chief of the architectural journal ARCH+, a discursive journal for architecture and urbanism. Since 2018, Ngo has been a member of the board of trustees of the IBA 2027 StadtRegion Stuttgart, and since 2021 a member of the board of trustees of the Akademie Schloss Solitude and a member of the advisory board of the Goethe-Institut. He regularly curates exhibition projects, e.g. the ifa exhibition in 2018 *An Atlas of Commoning: Orte des Gemeinschaftens*, which is on tour worldwide for ten years. In 2020 ARCH+ under his editorship was awarded the Berlin Art Prize of the Akademie der Künste.

**Ulrich Rasche**, director, set designer

Born in Bochum in 1969 and studied art history and comparative literature there and applied theatre studies in Giessen. From 1998 to 2000, he was an assistant at the Schaubühne, and in 1999 a scholarship holder at Robert Wilson's Watermill Center. Since 2002, he has directed and stage-designed productions at the Sophiensaele in Berlin and elsewhere. In 2004, the first of the choral projects that have defined his oeuvre, *Singing! Immateriell Arbeiten*, was premiered at the Palast der Republik in 2004. Further work, almost always with his own stage design, for the Staatstheater Stuttgart, Volksbühne, Wiener Festwochen, Schauspiel Frankfurt, Residenztheater Munich, Salzburg Festival, Burgtheater, Deutsches Theater. Invitations to the Theatertreffen in 2017 (*Die Räuber*, Residenztheater in Munich), in 2018 (*Woyzeck*, Theater Basel) and in 2019 (*Das grosse Heft* after Agota Kristof, Staatsschauspiel Dresden). Awards include the 2013 Art Prize of the Akademie der Künste, 2017 Stage Designer of the Year (survey of critics by Theater heute), 2017 and 2018 Nestroy Prize (best production in the German-speaking world).

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**Kirsten Reese**, composer, sound artist

Born in Kiel in 1968 and lives in Berlin. She grew up in Hong Kong, the Philippines and the Rhineland and studied flute, electronic music and composition in Berlin and New York. Since 2007 she has been teaching electroacoustic composition at Berlin University of the Arts. She composes for electronic media, instruments and unusual perceptual situations, for spaces and loudspeaker constellations. These are often research-intensive projects that combine historical themes and archive recordings with field recordings and immersive soundscapes. Works (selection): *the lightest words had the weight of oracles*, for Fairlight CMI and electric guitar (2014/16); *Berlin Rosenthaler Platz*, audio walk with singing sirens (2018); *Cobourg Nets* for ensemble and field recordings (2021).

**Trond Reinholdtsen**, composer

Born in Norway in 1972 and lives there. Studied voice and composition at the Norwegian Academy of Music, where he is currently an associate professor. His music is conceptual and integrates documentary, recitations and performances. His main focus is music theatre and he devotes himself primarily to the *The Norwegian Opra* project, whose parts lasting several hours have been performed, among other things at such festivals as the Donaueschinger Musiktage. Works (selection): *The Norwegian Opra launch and gala happening* for 6 musicians, 30 singers and interpreters, composer etc. etc. (2009); *Musik* for soprano, clarinet, cello, guitar, piano, percussion, composer, PowerPoint, machines etc. (2012); *To arms! To arms!*, affirmative oratorio for 50 actors and musicians, scenography and film (2020).

**Mike Schlaich**, structural engineer

Born in Cleveland, Ohio, in 1960 and lives in Berlin. He studied civil engineering in Stuttgart and at the ETH Zurich and gained his doctorate from the ETH in 1989. He has been with schlaich bergemann partner (sbp GmbH), Stuttgart, since 1993 and has been one of the managing partners of the firm of engineers since 2002. Schlaich has been a professor at the TU Berlin, Institute of Civil Engineering, since 2004. In research, he deals with lightweight construction, including the use of carbon materials for bridges and infra-lightweight concrete for fair-faced concrete buildings. As an engineer, he has been involved in the construction of numerous buildings, towers, façades, stadiums and bridges worldwide. He has been awarded the German Bridge Construction Prize several times, most recently in 2020 for the TRUMPF footbridge, Ditzingen. He is the author of numerous publications and a member of the Berlin-Brandenburg Academy of Sciences and Humanities.

**Annette Schlünz**, composer

Born in Dessau in 1964 and lives in Kehl. After training in the children's composition class in Halle, she studied composition, piano and conducting at the Carl Maria von Weber Dresden College of Music and was a master student at the

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Akademie der Künste from 1988 to 1991. Since 2018, she has been a lecturer in composition at the Conservatoire de Strasbourg. She is a member of the Saxon Academy of Arts and the Freie Akademie der Künste in Hamburg. Works (selection): *weithin (in mögliche mitten)* for orchestra (2009), *Journal n° 6 (Kraniche)* for solo accordion (2011); *Lisa (Oben) Lisa (Unten)*, live audio play for soprano, speaker, organ, violin and cello, libretto: Ulrike Draesner (2019).

**Katharina Schultens, poet**

Born in Rhineland-Palatinate in 1980 and lives in Berlin. From 1999 to 2006 she studied cultural sciences in Hildesheim, St Louis and Bologna. She has been publishing poetry since 1998. She has been working at the Humboldt-Universität zu Berlin since 2006. From September 2022, she will be the new director of the Haus für Poesie. Works (selection): *Aufbrüche. Poems* (2004), *gierstabil. Poems* (2011), *gorgos portfolio. Poems* (2014), *Geld. Eine Abrechnung mit privaten Ressourcen* (2015), *untoter schwan. Poems* (2017). Awards (selection): Martha Saalfeld Sponsorship Prize (2005), Georg K. Glaser Sponsorship Prize (2007), Sponsorship Prize of the Rhineland-Palatinate Art Prize (2009), Leonce and Lena Prize (2013), Spycher: Leuk Literature Prize (2015), Basel Poetry Prize (2019).

**Felix Schwarz, landscape architect**

Born in Erlangen in 1971 and lives in Berlin. From working for a gardening and landscaping firm, he found his way to landscape architecture. Studied landscape architecture at the TU Berlin, and after graduating in 2002 was project manager for numerous competitions at Weidinger Landschaftsarchitekten. Joined Atelier Loidl Landschaftsarchitekten in Berlin in 2007, working for several years as project manager. Since 2015, he has been partner and managing director there and responsible for the design, detailed planning and execution of projects. With Atelier Loidl Landschaftsarchitekten, he has realised, inter alia, the Park am Gleisdreieck in Berlin (2013) and the Baakenpark in the HafenCity in Hamburg (2018), both of which were awarded the German Landscape Architecture Prize.

**Ana Viader Soler, landscape architect**

Born in Barcelona in 1973 and lives in Berlin. She studied architecture at the Escola Tècnica Superior d'Arquitectura de Barcelona and at the TU Berlin. After working for several years at Kiefer Landschaftsarchitektur in Berlin, she founded the firm Anna Viader Städtebau Architektur Landschaft in 2004. In addition to her practice and teaching activities, she was co-curator of the exhibition *Wiederkehr der Landschaft* at the Akademie der Künste in 2010. 2013 scholarship holder of the Deutsche Akademie Rom Villa Massimo. Since 2016 professor of landscape architecture at the TU Dresden. Her work has received numerous awards, including the Premi d'Arquitectura de Mallorca in 2014, 2015 and 2016.

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**Hito Steyerl**, filmmaker and writer

Born in Munich in 1966, she is a filmmaker and writer based in Berlin.

**Chiyoko Szlavnic**, composer, visual artist

Born in Toronto in 1967, lives in Berlin. Studied music at the University of Toronto, with private composition under James Tenney. A scholarship from the Akademie Schloss Solitude brought her to Germany in 1997. She composes for acoustic instruments as well as for sinusoidal waveforms and often combines them. In about the year 2000, she developed a personal composition method using her own drawings. These have enabled her to devise and realise a style of music that encourages the perception of psychoacoustic phenomena, such as beats and combination tones, through her sensitive setting of relational sound material. Works (selection): *Gradients of Detail*, string quartet (2005/06); *During a Lifetime* (*Veneration, Spectra*) for sinusoidal waveforms and saxophone quartet (2018); *Oracles I-V* (*listening spaces*) for 20 instruments (2019/20).

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