

Press release

3 May 2021

Programme changes for the festival “Memories in Music” Live streaming of outdoor trail

6 – 9 May 2021

The festival Memories in Music is devoted to new thematic approaches in contemporary music. From 6 to 9 May, Memories in Music is offering a broad insight into a varied contemporary musical practice that is questioning canons and aesthetic norms and participating in historiography, commemorative culture and social transformation.

The programme comprises the digital symposium “What Does Freedom Sound Like?”, four online concerts and audio walks. The trail planned in the many niches of the grounds of the Akademie der Künste with audio-visual installations and live performances by musicians has unfortunately had to be cancelled due to the current COVID-19 restrictions. Performances filmed at various stations of the trail will now be included in the evening concert programme.

On site at Hanseatenweg, it will still be possible to download project-related radio compositions for individual audio walks via QR codes onto smartphones. The over 60-page German-English magazine on the festival with varied text and image material on the works can also be collected free of charge on site.

Further information on the programme [HERE](#)

Programme

6 + 7 May, 11 – 6 pm, ZOOM

What Does Freedom Sound Like? Curating Diversity, Part 2

Participatory symposium. www.sounds-now.eu

6 May, 8 pm, live stream

Festival opening. Leichhardt in Australia

Concert of world premieres by Kirsten Reese, Erkki Veltheim. With the Ensemble Adapter

7 May, from 8 pm, live stream

Live performance **Annette Schmucki: *repeat one_two dachversion*** (2021, WP, 15 min), with Ernst Surberg

Film production **Avant Joik** (2021, WP, 30 min), with Katarina Barruk, Maja S. K. Ratkje, Matti Aikio

Live performance **Spirit Weather: *Altitude*** (2021, WP, approx. 15 min), with Tony Buck and Tony Elieh

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8 May, from 8 pm, live stream

Live performance on roof **Hatifnatten: Pfiff** (2021, WP, approx. 15 min) with Ute Wassermann & Sabine Vogel

Film production **Thomas Kessler: Dialogues** (1977, 2021 WP, approx. 17 min), with Ensemble Modern and Silvia Ocougne

Live performance **Silvia Ocougne: Improvisation** (approx. 15 min) on Smetak instruments

Film production **Marco Scarassatti / Luiz Pretti: Anestesia von Walter Smetak** (2021, WP, 22 min) with Ensemble GILU

Live performance **Guilherme Vaz: Sinfonia dos Ares** (2002, 60 min), realised as an installation with mechanical maracas from Livio Tragtenberg

9 May, from 6 pm, live stream

Performance **Tony Buck: Unearth** (2021, WP, approx. 30 min), with Tony Buck

Performance **Carlos Gutiérrez: Indigenous Peoples** (2019/20, WP, approx. 15 min), with Sharon Mercado, Jorge Villaseca, Sabine Vogel, Ute Wassermann

Film production **Carlos Gutiérrez: Indigenous Peoples** (2019/20, WP, approx. 30 min)

9 May, 8 pm, ZOOM

Meet the Artists of the festival, including Thomas Kessler, Marco Scarassatti, Livio Tragtenberg, Luiz Pretti, Maja S. K. Ratkje, Katarina Barruk, Matti Aikio, Kirsten Reese, Silvia Ocougne, Matthias Engler.

Registration by 8 May: musik@adk.de

[See presse release of 21 April 2021](#)

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