

## Press Release

31 August 2018

### Memories of Jürgen Gosch Theatre, Film, Discussions

28 – 30 September 2018, Akademie der Künste, Hanseatenweg

Nine years after the death of the theatre director Jürgen Gosch, the Akademie der Künste and Koberstein Film are dedicating a three-day programme to him. A film with previously unreleased recordings documents the rehearsals for his last directorial works. The actor and director Marcel Kohler has designed a theatre evening together with students of the University of Performing Arts Ernst Busch according to motifs from Gosch's 1984 production of *Oedipus*. Some of the original masks of his set designer at the time, Axel Manthey, from the archive of the Akademie, can be seen during the same evening. Artistic comrades, work partners, and observers of his life's journey reminisce and talk about the necessity of the kind of theatre that Jürgen Gosch was willing to dare.

The theatre of Jürgen Gosch (1943–2009) is about what happens when human beings encounter each other. He was born in Cottbus, and worked first as an actor, then as a director. Following his 1978 production of *Leonce and Lena* at the Volksbühne, his employment opportunities in the East diminished, while his engagements in the West increased. In 1984, Gosch left the GDR for good. Following early successes, setbacks, and astounding new beginnings, he became one of the most important theatre makers of recent decades. "Of this world, I think, it is the only thing available to me to reach the texts. And something of this world must leave its impression in the productions", Gosch once said about the subject of his work and the repeatedly new attempts at arriving at the existential quality of a text together with the actors. His Chekhov productions *Uncle Vanya* and *The Seagull* are still performed to this day at Deutsches Theater Berlin.

A project of the Akademie der Künste and Koberstein Film, in cooperation with Deutsches Theater Berlin and the University of Performing Arts Ernst Busch. Supported by the Capital Cultural Fund.

## Programme

### 28 September 2018

6 pm, Studiofoyer

Opening discussion with Meike Droste, Jürgen Flimm, Ulrich Matthes, Johannes Schütz, Elisabeth Schwarz et al. Presentation: Peter Kümmel

## Press and Public Relations

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8 pm, Studio

*Oedipus Variations* – adapted from motifs by Sophocles/Hölderlin/Gosch

A theatre project by Marcel Kohler and students of the University of Performing Arts Ernst Busch

10 pm, Studiofoyer

Discussion with Marcel Kohler, Christian Grashof, Elisabeth Schwarz, Jutta Wachowiak et al. Presentation: Barbara Burckhardt

### 29 September 2018

6 pm, Studio foyer

Discussion with Friedrich Dieckmann, Jürgen Flimm, Corinna Harfouch, Jürgen Holtz, Alexander Khuon, Kathleen Morgeneuer, Roland Schimmelpfennig, Johannes Schütz, Klaus Völker, Jutta Wachowiak et al. Presentation: Barbara Burckhardt

8:30 pm, Studio

*GOSCH*, D, 2018

Premiere of the documentary by Grete Jentzen and Lars Barthel

10 pm, Studio foyer

Film discussion with Lars Barthel, Constanze Becker, Meike Droste, Christian Grashof, Corinna Harfouch, Jens Harzer, Alexander Khuon, Ulrich Matthes et al. Presentation: Ulrich Seidler

### 30 September 2018

11 am, Studio

*GOSCH*, D, 2018

Documentary by Grete Jentzen and Lars Barthel

The three-day programme at the Akademie is accompanied by stagings of *Uncle Vanya* and *The Seagull* at the Deutsches Theater on 29th and 30th September, at 6 pm respectively. Tickets at: <https://www.deutschestheater.de/karten>

### Event information

Memories of Jürgen Gosch

Theatre, Film, Discussions

Friday, 28 September and Saturday, 29 September 2018, from 6 pm onwards

Sunday, 30 September, 11 am

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Theatre: € 13/7, Film: € 6/4, Discussions: Free admission

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