

Press Release

31 July 2018

Dieter Appelt – Vortex
Für Marguerite Duras
Exhibition Opening on 12 August 2018 in Rheinsberg

Press and
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Each year the Visual Arts Section of the Akademie der Künste introduces the work of one of its members at the Kurt Tucholsky Literaturmuseum in Rheinsberg Palace. This year's exhibition is dedicated to Dieter Appelt. It features recent drawings of the last five years, photographs, films, and for the first time Appelt's notebooks. The exhibition opens on Sunday, 12 August 2018 at 11 am, and is on view until 4 November.

Dieter Appelt became known through his photographic works. For some years, however, he has devoted himself primarily to his graphic oeuvre. It is striking that he uses both methods in a similar way. Working with the precision of a visual surgeon, he notes, repeats, stratifies and translates what he sees into images. The drawings on display in Rheinsberg summarize Appelt's considerations about notation. In musical performances they are presented as scores. Often metrically-structured, their open and independent arrangements of lines and dots call for a musical interpretation. The Sonar Quartett has set his *Partitur No. 37* (2016) to music and will develop an improvisation for the opening based on one of the drawings that Appelt created for the walls of the exhibition. In these newer works Appelt ties equally into his examinations of drawing, sequence and repetition, and his studies of music. The works were made in tribute to the French writer and filmmaker Marguerite Duras. The exhibition includes photographs and films, which the artist views as a vortex of captured movement and as a point of intersection between space and time. Appelt's notebooks are making their public debut.

The exhibition series in Rheinsberg began in 2000 showing works by Jim Dine. It has continued to feature works by other artists, including Lothar Böhme, Wieland Förster, Alfonso Hüppi, Joachim John, Marwan, Hermann Pitz, Karin Sander, Hanns Schimansky, Werner Stötzer, Rolf Szymanski, Hans Vent and Dorothee von Windheim.

Dieter Appelt (b. 1935 in Niemegek, Brandenburg) lives and works in Berlin. From 1954–58 he completed his studies in music under Rita Meinel-Weise and Paul Schenk at the International Mendelssohn-Academy Leipzig. During this period he pursued his interests in Leoš Janáček and the Second Viennese School. This was followed by studies at the Hochschule für Musik Hanns Eisler (HFM) in Berlin from 1958–61. In parallel, Appelt enrolled at the Hochschule für Bildende Künste (now the Berlin University of the Arts) and began working with photography, film,

sculpture and drawings. From 1982 to 2000 he was professor of photography, film, video and performance art at the Berlin University of the Arts (UdK). Appelt has been a member of the Akademie der Künste, Berlin, in the Visual Arts Section, since 1997.

Dieter Appelt's works are represented in numerous museums, including the Museu d'Art Contemporani de Barcelona (MACBA), Barcelona; the Stedelijk Museum voor Actuele Kunst, Ghent; the Art Institute of Chicago; the Musée des Beaux-Arts de Marseille; the Museum of Modern Art (MoMA) and the Metropolitan Museum of Art, New York; the Musée d'Art moderne de la Ville de Paris.

Dieter Appelt – Vortex

Für Marguerite Duras

Exhibition, 12 August – 4 November 2018

Kurt Tucholsky Literaturmuseum, Rheinsberg Palace

16831 Rheinsberg, Tel. +49 (0)33931 39007, www.tucholsky-museum.de

Tue-Sun, 10 am - 5:30 pm, admission € 4/3

Opening: Sunday, 12 August 2018, 11 am

Speakers: Peter Böthig, head of the Kurt Tucholsky Literaturmuseum at Rheinsberg Palace and Hubertus von Amelunxen, member of the Visual Arts Section, Akademie der Künste

At 12 noon a concert by the Sonar Quartett will take place with a performance of a new composition from Dieter Appelt's *Partitur No. 37* (2016) and an improvisation related to the score that he has enlarged into the wall piece *Partitur No. 2. Für Marguerite Duras* (2014). With Susanne Zapf and Wojciech Garbowski (violins), Nikolaus Schlierf (viola) and Cosima Gerhardt (violoncello).

The exhibition has been realised as a cooperation of the Akademie der Künste, Berlin and the Kurt Tucholsky Literaturmuseum at Rheinsberg Palace.